

Fashion & Textiles Curriculum Map

YEAR	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
9	Urban Environments – a cross subject in depth project exploring architecture and a variety of media across art, fashion and photography. Fashion – exploring 2d fashion, using printmaking and digital media to create patterns and fashion illustrations.	Urban Environments – a cross subject in depth project exploring architecture and a variety of media across art, fashion and photography. Fashion – exploring 2d fashion, using printmaking and digital media to create patterns and fashion illustrations.	Urban Environments – a cross subject in depth project exploring architecture and a variety of media across art, fashion and photography. Fashion – exploring 2d fashion, using printmaking and digital media to create patterns and fashion illustrations.	Food - an in depth project exploring food in a variety of media across art, fashion and photography. Fashion – exploring textiles techniques with a focus on interiors.	Food - an in depth project exploring food in a variety of media across art, fashion and photography. Fashion – exploring textiles techniques with a focus on interiors.	Food - an in depth project exploring food in a variety of media across art, fashion and photography. Fashion – exploring textiles techniques with a focus on interiors.
Option textiles / fashion	In the first half term students will begin their personal investigation of I, me, mine. They will complete studies into artists and designers, they have workshops developing skills in response to their critical studies. This half term students will focus on developing skills in presentation and procreate on the ipads.	Students will develop their procreate skills and will learn to create patterns using layering. There will explore fashion illustration and will apply their own patterns to clothing designs. Students will develop their own ideas, exploring and experimenting to refine their work. They will create a final outcome during their mock exam.	During this half term student will refine their work. They will focus there ideas and then create a second outcome for the project. Students will also begin the externally set assignment, they will decide on a focus area within the exam board theme and will complete, artists research and drawings elements of the preparation.	Students continue working on their externally set assignment creating a set of experiments and designs that will lead to a ‘final outcome’ for the project. The final outcome will be produced in a 10 hour timed examination similar to the mock they undertook in Half term 2	Students will return to the I, me, mine project, adding to it and making any final improvements to the coursework. This will be in response to feedback given to them by their subject teacher.	Students will explore their own art and projects. They will have the opportunity to develop skills of their choosing and will be given the opportunity to enter competitions.
12	Art fashion and photography. In the first half term students will build on the work they produced during the summer. They will have subject specific workshops	Students will continue to explore and build skills in their chosen subject area. Textiles – Printing, digital design, textiles techniques, fashion illustration.	During this half term students will begin to develop their own idea further. The will test new ideas, take risks, refine their work and take an in depth look at	Students will complete a final outcome for their project, this will be a larger scale or more detailed piece that will be a conclusion to the project.	Students will begin their personal investigation, this is a practical project that is largely self led (with support from their teacher). This will form 60% of the final mark (Students can also	Students will continue to work on their personal investigation. During this half term they will be asked to produce at least one sustained piece.

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	<p>specifically focused on developing key skills in their subject. They will study Artists and designers and learn to critically analyse the work of others.</p>		<p>their chosen subject area.</p>	<p>Students will undertake critical studies where they will need to reflect on and evaluate their own practice.</p>	<p>submit strong year 12 work). Students can choose any study area for the personal investigation.</p>	<p>Students will also be looking at the essay, this is a piece of critical writing where they complete investigations linked to their practical work. Students are expected to take an independent trip to a major gallery of choice over the summer break, this ideally should link to their personal investigation and essay.</p>
<p>13</p>	<p>Continuation of personal investigation. During this term teachers will meet weekly for tutorials with students where individual targets will be set based on current stage and interests.</p>	<p>Students will begin to develop and refine their projects focusing on narrowing towards a final outcome for the personal investigation. Tutors will support and guide the students with technical ability, reviewing and advising on work.</p>	<p>Students will complete the 2 'study days' which will give them a taster of the final exam. During this they will complete an outcome for the personal investigation. The deadline for coursework and essay will be the 31st January. Once complete students will be doing the externally set assignment.</p>	<p>The externally set assignment will be the whole focus this half term. Students will choose an area of study based on a broad theme set by the exam board. They will complete artists research and will critically look at the work of others looking for inspiration.</p>	<p>Students will make final preparations for the timed assessment. They will develop and refine their ideas and carry out 'practice' pieces in preparation. Students will complete the time examination with their normal teacher present there to give technical advice. They will have a total of 15 hours to complete the work.</p>	<p>N/a</p>